

# BIJOU

Beginning Next  
MONDAY



LYTELL-VAUGHAN COMPANY IN

## KICK-IN

A COMEDY DRAMA WITH PLENTY OF THRILLS

TICKETS NOW SELLING

PRICES.....25c, 50c, 75c, \$1.00

## THEATRICAL OFFERINGS

### CAPACITY HOUSE FOR FIRST NIGHT

"Good advance sale" is the word coming from the box-office of the Bijou theater where tickets are on sale for the opening of the Lytell-Vaughan stock company Monday evening in "Kick In," one of the dramatic successes of recent years and one of the biggest offerings ever made by a stock company.

Bert Lytell and Evelyn Vaughan, together with several members of the company, will return to Honolulu from a visit to the volcano tomorrow morning, when Lytell will complete his arrangements for the big opening Monday night. The members of the company are well schooled in "Kick In" and the other bills which will be presented during their season at the Bijou, having appeared in these same offerings at the Alcazar theater of San Francisco.

San Francisco critics are agreed that the Lytell-Vaughan aggregation is about the best that has ever been on the boards at the Alcazar—and the Alcazar is the San Francisco home of stock.

It is the contention of the management of the Bijou that this company is the best it has ever brought to Honolulu, and announcement is made that the prices are the same as those charged in San Francisco.

### TOLSTOI'S WORK SHOWN IN FILM

Betty Nansen, William J. Kelly and Edward Jose make a strong trio to be presented in the same photo-play feature, but Wm. Fox of the Fox Film Corporation believes in "ten strikes" and consequently groups these three stars in "A Woman's Resurrection," the Hawaii's banner film for the last half of the week.

The picturization of Count Leo Tolstoi's work, "Resurrection," makes a masterpiece of the cameraman's art. It affords an exceptional opportunity for the talented Danish actress, Betty Nansen, to display her ability and is a picture carrying a large measure of "food for thought."

In the production of this picture 1000 persons were used. Charlie Chaplin is once more at the Hawaii theater in one of his side-splitting comedies. The management of the Hawaii has secured a large library of Chaplin offerings, and is featuring this clever comedian with the closing half of each week.

### POWERFUL DRAMA IS SCREEN PLAY

Charles Cherry, a Frohman star new to the screen, is the big attraction at the Liberty theater for the last half of the week in "The Mummy and the Humming Bird," a strong drama of love, hate and revenge. While Cherry is the star of the Famous Players offering, clever work is done by Arthur Hoops, as the "humming bird," William Sorelle as Giuseppe, and Lillian Tucker as Lady Lumley, wife of "The Mummy."

Of particular interest to Liberty patrons is the closing chapter of "The Diamond From the Sky." This chapter is filled with genuine surprises, including the arrest of Blair Stanley for the murder of Dr. Lee, the discovery of a document which proves Arthur to be the real heir to the Stanley fortune and states the advent of a son and heir to Esther and Arthur, and the proclaiming of Quabba king of the gypsy tribe.

STAR-BULLETIN GIVES YOU  
TODAY'S NEWS TODAY.

### GIVES THE PEOPLE A SQUARE DEAL

W. M. FEDERMANN, a Leading Druggist  
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Convictions



"I have always believed," he said, "that a druggist's first duty is to the health of his customers. I tell my people frankly that a safe, gentle, inexpensive laxative, such as Rexall Orderlies, kept in the home, will pay the biggest dividends of any investment ever made. I recommend it as the best family laxative, because it is put up in tasty candy tablet form that appeals to men, women and children alike, and is as delicate and pleasing to take as it is healthful."

We have the exclusive selling rights for this great laxative.  
BENSON, SMITH & CO., LTD.,  
The Rexall Store.

"The Man Trail," the six-act Essanay feature film shown at the National theater, possesses a virile plot, in addition to its romantic interest. It deals with the fortunes of John Peabody, an athletic young city man who goes to his uncle's lumber camp seeking work. "Wolf John," the uncle, thinks his nephew is effeminate but gives him a job, and a little later, when in an exciting incident Peabody subdues a crowd of drunken lumberjacks, the uncle revises his opinion and makes the youth his business partner.

"Bull" Bart, foreman of the camp, Peabody's rival suitor for the affections of the prettiest girl in the community, joins a rival lumber concern and plots to defeat and eventually kill Peabody. But, beaten himself at every turn, Bart stalks John. A gun battle ensues in which Peabody is wounded. Later the two meet face to face and in a terrific hand-to-hand encounter John slays his rival. The filming is good and the scenes are well enacted.

The dancing Tyrrells continue as headliners on the National bill, with the Molokai Troubadours ably assisting them in making a high-class vaudeville entertainment. Charlie Chaplin, laughable and droll as ever, has returned to the little playhouse in a new vehicle, "The Troubadours." He will be seen at matinee and evening performances today and tomorrow.

### "CORN ALL GONE! LET'S ALL KICK!"

Every Corn Vanishes by Using Wonderful, Simple "Gets-It." Never Fails. Applied in 2 Seconds.

Isn't it wonderful what a difference just a little "Gets-It" makes—on corns and calluses? It's always right somewhere in the world, with many folks



bumped up, with cork-screwed faces, gouging, picking, drilling out their corns, mending packages of their toes with plasters, bandages, tape and contraptions—and the "holler" in their corns goes on forever! Don't you do it. Use "Gets-It." It's marvelous, simple, never fails. Apply it in 2 seconds. Nothing to stick to the stocking, hurt or irritate the toe. Pain stops. Corn comes clean off, quick. It's one of the gems of the world. Try it—you'll kick from joy. For corns, calluses, warts, bunions.

"Gets-It" is sold everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago, Ill. Sold in Honolulu and recommended as the world's best corn remedy by Benson, Smith & Co., Ltd., Fort and Hotel streets, and Holster Drug Company, Adm.

### Y. M. EQUIPMENT IS TALKED OVER

At the regular monthly conference yesterday at the Y. M. C. A. of all secretaries of all Honolulu branches of the association movement, presided over by Frank C. Atherton, president of the Y. M. C. A. of Honolulu, the general subject of equipment was discussed.

Announcement was made that the new Filipino Y. M. C. A. near the O. R. & L. Co. depot would be ready for occupancy early next month. C. C. Ramirez is the secretary and will have his office, study and dwelling place right in the building so as to be on hand at all times. Up until now the Filipinos have had to use a meager little room called the scout room on Kawahao Mission lane.

Gen. Samuel I. Johnson and Capt. W. J. Hampton, N. G. H., have given their hearty support to the Filipino Y. movement, both financially and with their influence.

The needs of the Japanese and Chinese associations in equipment were carefully discussed. A much larger equipment for both associations will be required at an early date.

### "TAMING OF SHREW" SEAT SALE TOMORROW

The sale of seats for "The Taming of the Shrew," to be given by The Footlights, begins tomorrow morning, April 22, at 9 o'clock. There are to be three performances, Wednesday evening, April 26; Friday evening, April 28, and Saturday afternoon, April 29. The seats will be on sale at the Territorial Messenger Service on Union street, off Hotel street. A large demand for seats is expected, in view of the unusual interest connected with a tercentenary Shakespearean production.

The previous performances of The Footlights club have been so well received that there is no doubt of the excellence of the acting.

## National THEATER

(Honolulu's Home of Happiness)

Direction (PHONE 2873) Phil J. Byrne

Charlie Chaplin in "MASQUERADERS"

"THE MAN TRAIL" and "CUPID CROSSED THE BAY"

At the Matinee Today at 2:30

Tonight at 7:45

CHARLIE CHAPLIN

IN

MASQUERADERS

also the DANCING TYRRELLS

(NED AND MAJIE)

The Molokai Troubadours

In Hawaiian Music and Melody.

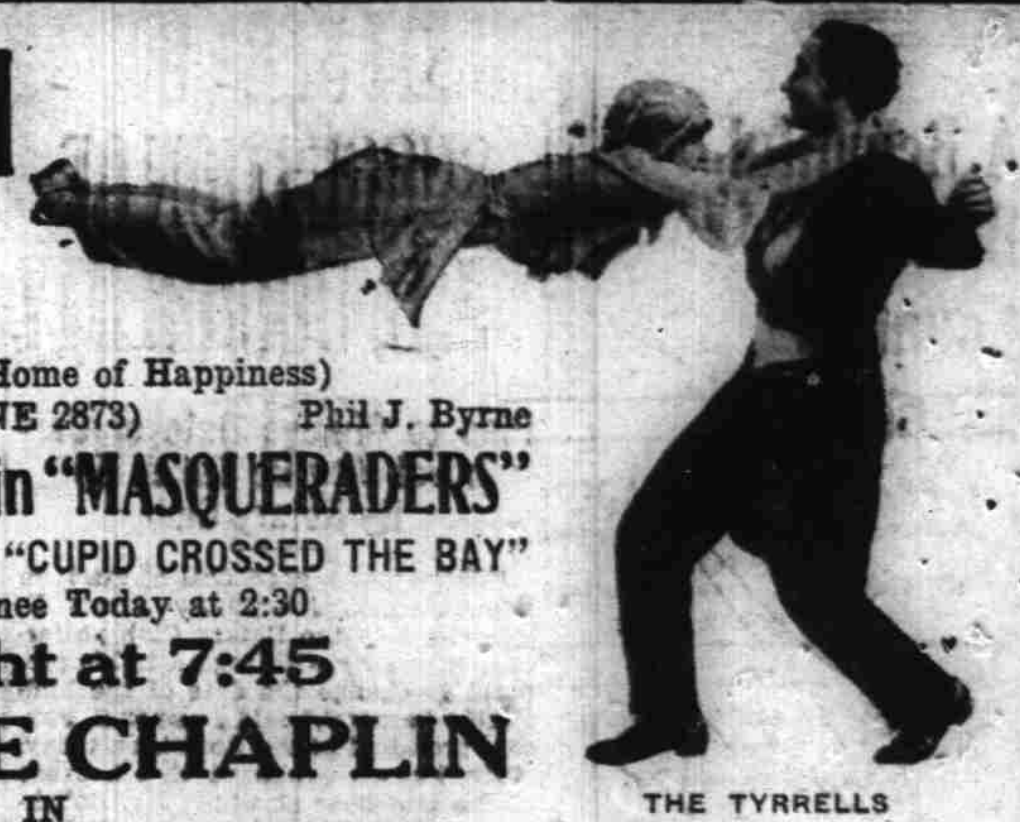
AND THE BIG 4-FEATURE FILM (V. L. S. E.)

"The Man Trail"

A story that bares the naked heart of man with all its wildest passions of love and hate.

When two strong men stand face to face, determined that one or the other must die; men battling with guns for leadership and the love of a woman—there is a scene that grips the hearts of all spectators and holds them with a breathless interest. The photo-play is full of such great climaxes and thrilling action.

EVENING PRICES—10, 20, 30 CTS. RESERVED, 50 CTS.



THE TYRRELLS



## "A Night in Sodom"

A Lecture With a Punch in It

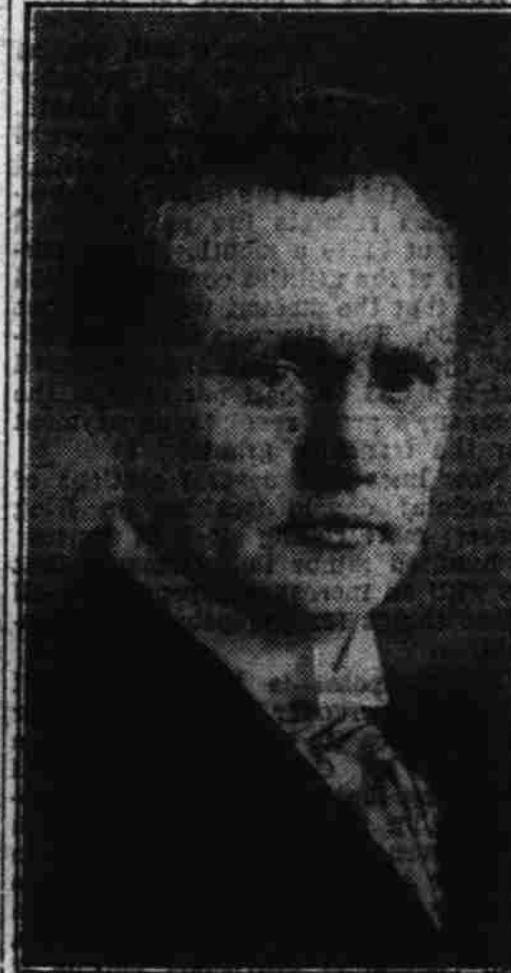
BY

Evangelist McCord

Opera House Tonight, 7:30

HEAR THE \$2000 HARP—ALSO MALE QUARTET

Free Seats—Join Us for an Hour Tonight



## Royal Hawaiian Opera House THE FOOTLIGHTS

present, in celebration of the

SHAKESPEARE TERCENTENARY

## The Taming of the Shrew

Splendid New Costumes—Large Orchestra

WEDNESDAY EVENING, APRIL 26

FRIDAY EVENING, APRIL 28

8:30 o'Clock

MATINEE, SATURDAY, APRIL 29

2:30 o'Clock

Evening Prices—\$1.50, \$1 and 50c. Matinee—\$1, 75c, 50c. All seats in Balcony for Matinee, 50c.

Seats on sale Saturday Morning, April 22, at 9 o'clock at Territorial Messenger Service, Union Street.

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